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14 December 1956

MEMORANDUM FOR: Deputy Director of Central Intelligence

SUBJECT: The 5 o'clock Briefing

1. In case General Lewis speaks to you regarding some materials which the Air Force has and which we have asked General Lewis' people to show at the 5 o'clock briefing, I would want you to know as follows.

2. I had been shown by [ ] an artist's portrayal of an installation 70 miles south of Moscow which was based upon AQUATONE photography. I had suggested to Dick Bissell that this sort of thing illustrated what I considered to be a great need in explaining the usefulness of AQUATONE to higher authorities. This led then to the idea of bringing together a number of graphic materials including photographs from HTAUTOMAT for the purpose of acquainting you with some of the types of things which might be possible in future high level briefings where our objective is to obtain permission to conduct missions.

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3. This is the background in the event General Lewis should mention the matter to you.

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[ ]  
JAMES Q. REBER  
Intelligence Requirements Officer

JQR:cw  
1-addressee  
2-Project Director  
3-file  
4-[ ]